

# Pencil Control: Loops and Curves 1

Can you follow the lines to make the curves?

The image displays a series of handwriting practice lines. The top row features a solid blue line with a vertical bar in the center and arrows pointing right. Below this are two rows of loops: the first row has solid blue loops, and the second row has dashed loops. The following seven rows each consist of a solid blue line and a row of dashed loops for tracing. The loops are formed by a vertical line that curves at the bottom and returns to the top. The dashed lines are intended for tracing practice.

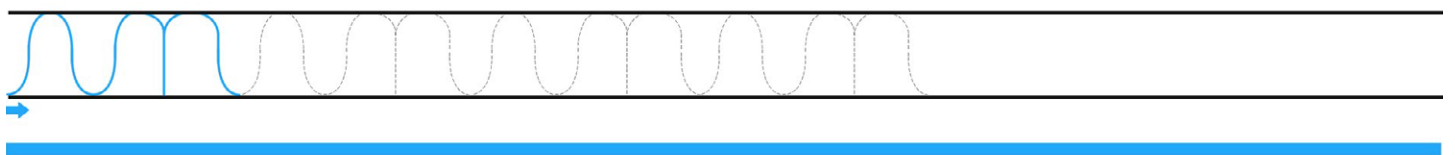
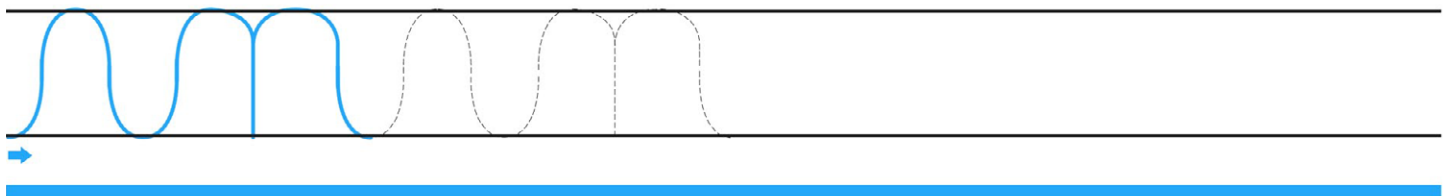
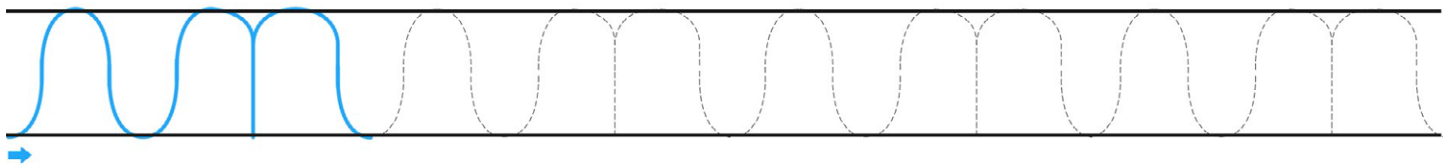
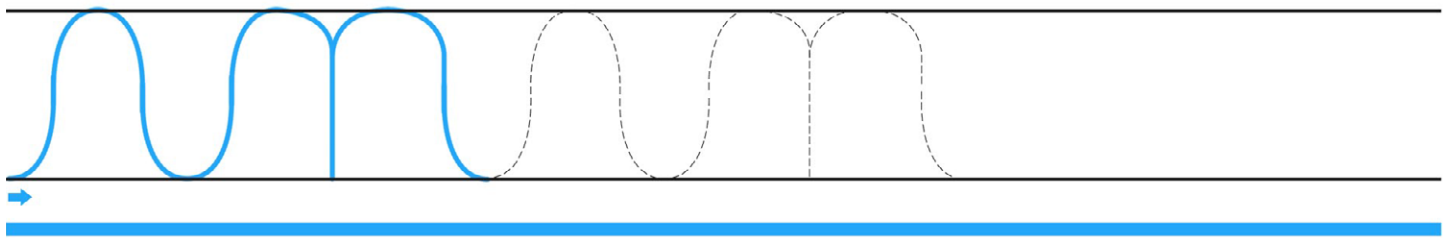
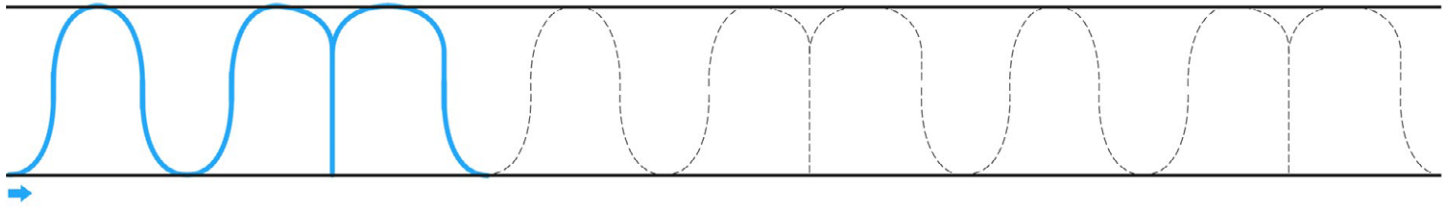
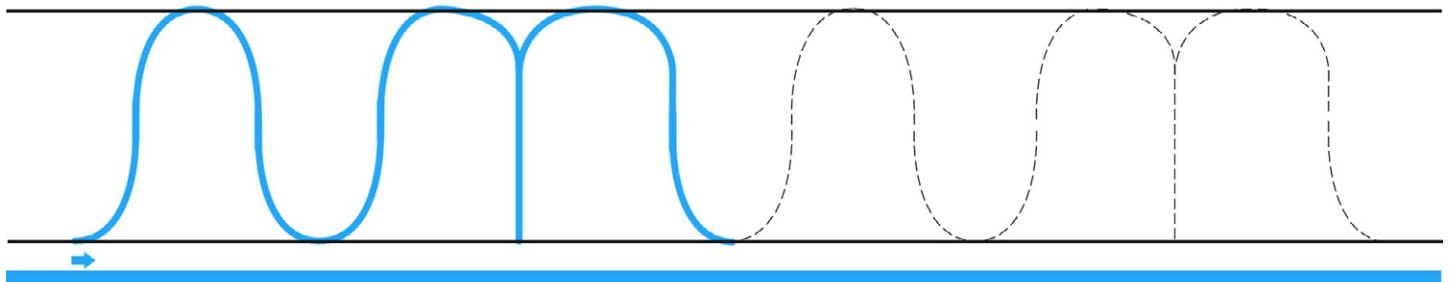
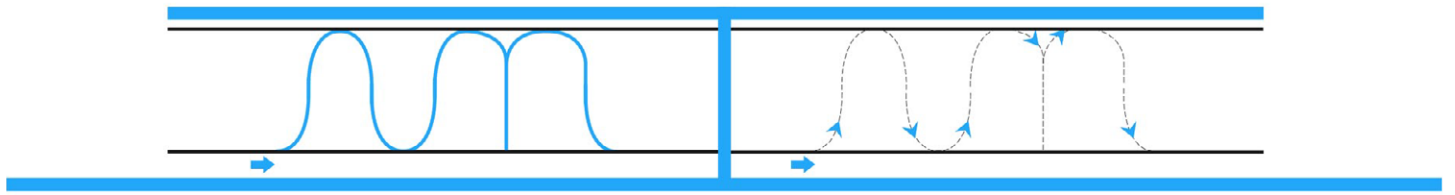
# Pencil Control: Loops and Curves 2

Can you follow the lines to make the curves?

The image contains ten rows of handwriting practice lines. Each row is defined by four horizontal lines: a top blue line, a middle black line, a baseline black line, and a bottom blue line. The first row is a demonstration, showing a solid blue line with a right-pointing arrow, followed by a vertical line, and then a dashed line with a right-pointing arrow and a blue arrow pointing down from the top line. The second row shows a solid blue line with a right-pointing arrow, followed by a dashed line with a right-pointing arrow and a blue arrow pointing down from the top line. The third row shows a solid blue line with a right-pointing arrow, followed by a dashed line with a right-pointing arrow and a blue arrow pointing down from the top line. The fourth row shows a solid blue line with a right-pointing arrow, followed by a dashed line with a right-pointing arrow and a blue arrow pointing down from the top line. The fifth row shows a solid blue line with a right-pointing arrow, followed by a dashed line with a right-pointing arrow and a blue arrow pointing down from the top line. The sixth row shows a solid blue line with a right-pointing arrow, followed by a dashed line with a right-pointing arrow and a blue arrow pointing down from the top line. The seventh row shows a solid blue line with a right-pointing arrow, followed by a dashed line with a right-pointing arrow and a blue arrow pointing down from the top line. The eighth row shows a solid blue line with a right-pointing arrow, followed by a dashed line with a right-pointing arrow and a blue arrow pointing down from the top line. The ninth row shows a solid blue line with a right-pointing arrow, followed by a dashed line with a right-pointing arrow and a blue arrow pointing down from the top line. The tenth row shows a solid blue line with a right-pointing arrow, followed by a dashed line with a right-pointing arrow and a blue arrow pointing down from the top line.

# Pencil Control: Loops and Curves 3

Can you follow the lines to make the curves?



# Pencil Control: Loops and Curves 4

Can you follow the lines to make the curves?

This handwriting practice sheet is divided into eight horizontal rows, each bounded by a thick blue top line and a thick blue bottom line. Each row contains a series of curves between two thin black lines. The first row is a legend: the left half shows solid blue curves with arrows indicating the direction of the pencil stroke, and the right half shows dashed curves with arrows indicating the direction. The second row contains solid blue curves followed by dashed curves for tracing. The third row contains solid blue curves followed by dashed curves for tracing. The fourth row contains solid blue curves followed by dashed curves for tracing. The fifth row contains solid blue curves followed by dashed curves for tracing. The sixth row contains solid blue curves followed by dashed curves for tracing. The seventh row contains solid blue curves followed by dashed curves for tracing. The eighth row contains solid blue curves followed by dashed curves for tracing.

# Pencil Control: Loops and Curves 5

Can you follow the lines to make the curves?

This handwriting practice sheet is divided into several horizontal sections. Each section is bounded by a thick blue line at the top and a thick blue line at the bottom. The first section is a legend: the left half shows a solid blue line with a right-pointing arrow at its start, followed by a series of curves (a single hump, two humps, and a smooth S-curve); the right half shows the same curves in dashed lines with small blue arrows indicating the direction of the pencil stroke. The second section contains a solid blue curve followed by a dashed one. The third section contains a solid blue curve followed by two dashed ones. The fourth section contains a solid blue curve followed by three dashed ones. The fifth section contains a solid blue curve followed by four dashed ones. The sixth section contains a solid blue curve followed by five dashed ones. The seventh section contains a solid blue curve followed by six dashed ones. The eighth section contains a solid blue curve followed by seven dashed ones. The final section contains a solid blue curve followed by eight dashed ones.

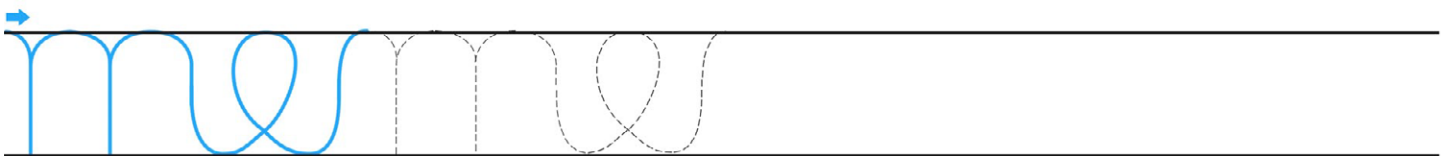
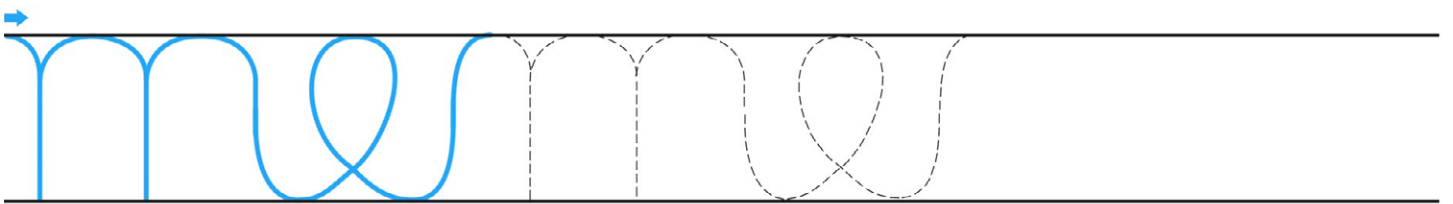
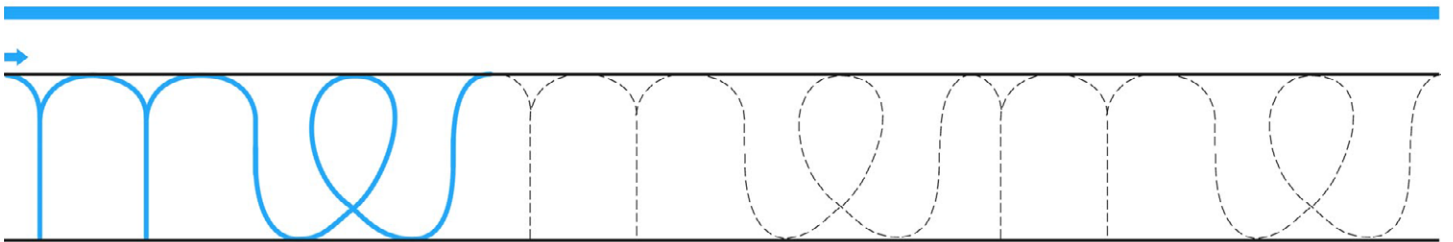
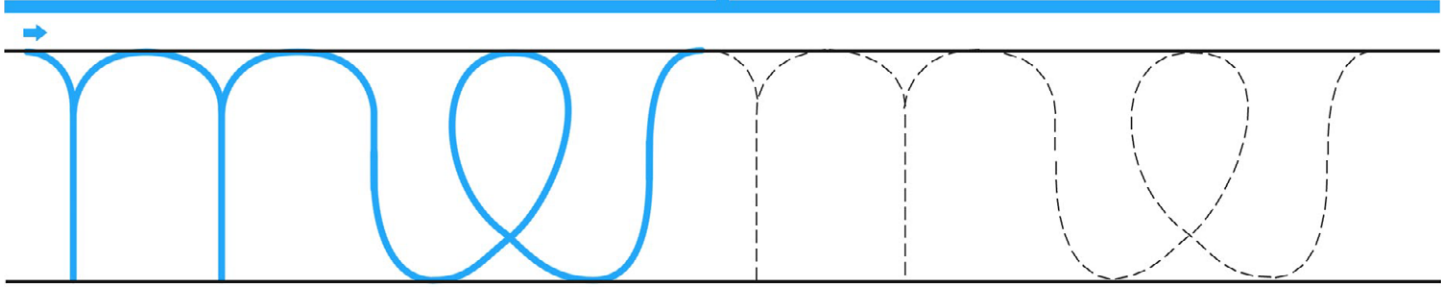
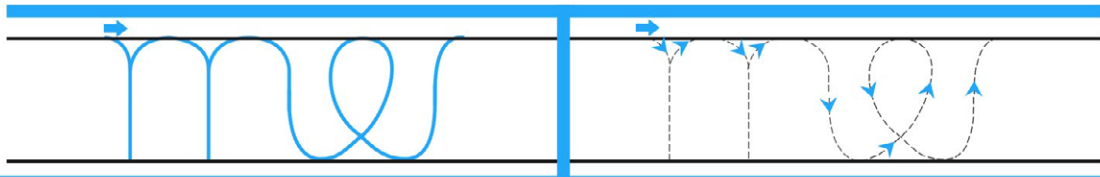
# Pencil Control: Loops and Curves 6

Can you follow the lines to make the curves?

The worksheet contains eight rows of handwriting practice. Each row is defined by a top blue line, a middle black line, and a bottom black line. The first row is divided into two sections by a vertical blue line. The left section shows a solid blue curve starting from the bottom line, touching the middle line, and returning to the bottom line. The right section shows a dashed version of the same curve with blue arrows indicating the direction of the stroke. The following seven rows each start with a solid blue curve on the left, followed by one or more dashed curves for tracing. The number of dashed curves per row is: 1, 2, 1, 3, 2, 4, and 5 respectively. Each row begins with a blue arrow on the bottom line pointing to the right.

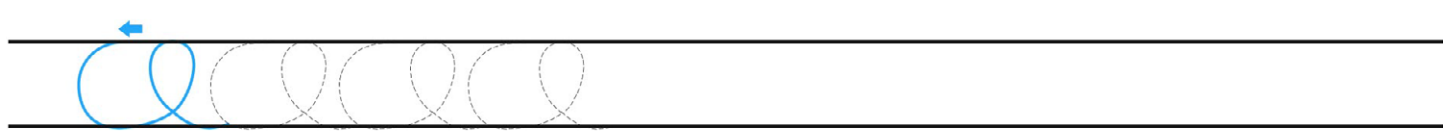
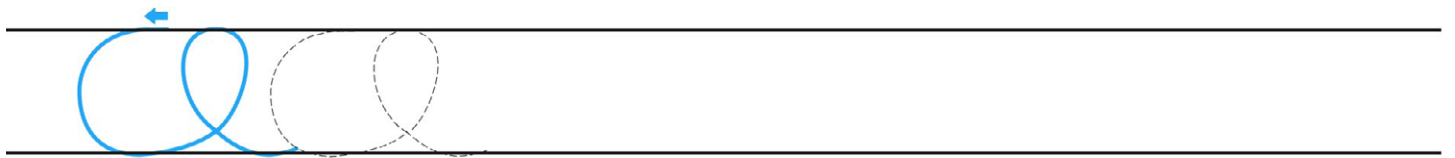
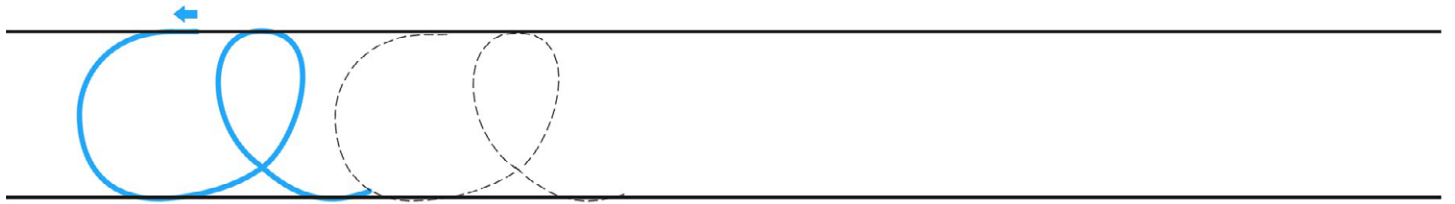
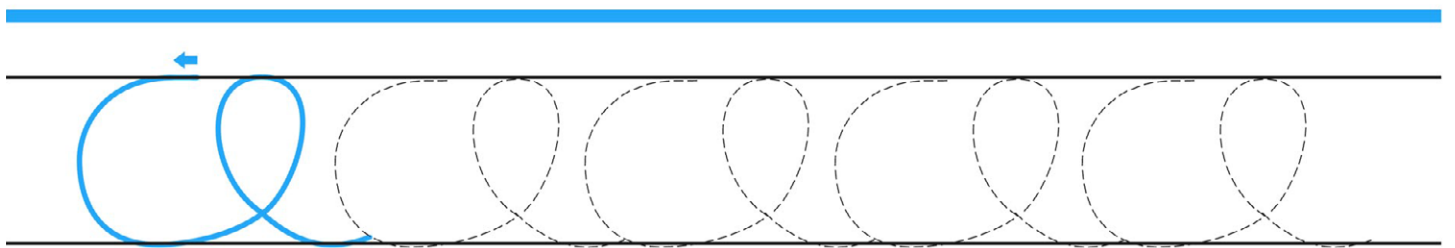
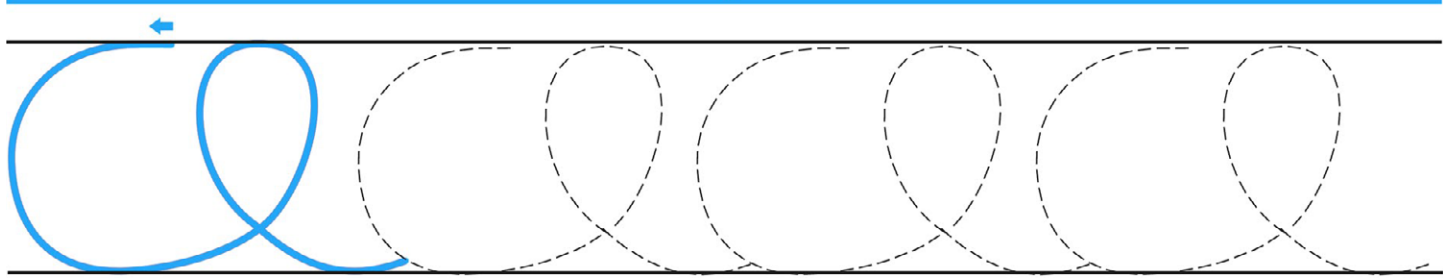
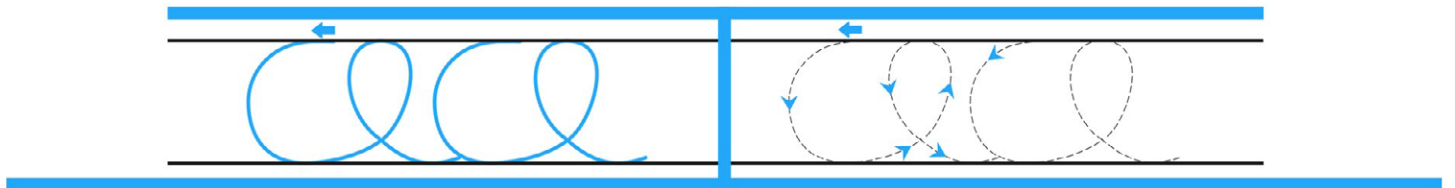
# Pencil Control: Loops and Curves 7

Can you follow the lines to make the curves?



# Pencil Control: Loops and Curves 8

Can you follow the lines to make the curves?





# Pencil Control: Loops and Curves 9

Can you follow the lines to make the curves?

Tracing practice lines for loops and curves. Each row shows a solid blue curve followed by a dashed curve for tracing. The curves are formed between a top blue line, a middle black line, and a bottom blue line. The first row includes a legend with arrows indicating the direction of the stroke.